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Ontario Department of Education

SYLLABUS

OF

SUMMER COURSES AND EXAMINATIONS

FOR

Teachers' Certificates

IN

ART

1929

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SUMMER COURSES AND EXAMINATIONS FOR TEACHERS' ART CERTIFICATES

1.—(1) The course for certificates in Elementary Art usually requires one summer session.

(2) For students who have passed the examinations in Part I and who are candidates for certificates as Supervisors and Specialists, the course will require at least one summer session.

(3) Except with the approval of the Department, candidates will not be permitted to take both Part I and Part II at one summer session.

COURSES OF STUDY

2. The following are the Courses of Study:

PART I

Drawing

Principles of Drawing.
Freehand drawing from objects and natural forms.
Blackboard drawing.
Drawing common objects from memory.
Drawing from plants, trees, animals, insects, etc.
Outdoor study. Museum study.

Design and Applied Art

Principles of design.
Geometric basis of design.
Application of design to the decoration of objects.
Stencilling, wood block, printing, etc.
Lettering—history, principles, practice.

Colour

Theory of colour.
Construction of colour chart and scales.
Spectrum standards—Hue, Value, Intensity.
Water colour painting from still life objects.

Composition

Principles of Composition.
Pictorial and decorative composition.
Line, tone and colour composition.
Poster making. Practical applications.

Perspective

Principles of visual perspective.
Explanation of rules governing the appearance of objects.
Vanishing points—picture plane—horizontal, vertical, and inclined planes—eye level, etc.

Appreciation and History of Art

History of Art

The origins of Art, and development of Art through the ages.
Appreciation of Art in relation to life—Art Gallery visits.

Methods of Teaching Art in the Public School

Proper aims in teaching Art. Its relation to general education and to life.
The Public School Course of Study in Art.
Necessary materials and apparatus and their use and care.
The selection, preparation and care of specimens and models.
A convenient division of the Course of Study for purposes of teaching. The development of each division of the subject through different Forms, with due consideration of the underlying principles which it is expedient to teach in each form. The interrelation of the different divisions of the subject. Methods of presentation, mediums, and modes of expression suited to the different forms. The use and value of drills and their proper time and place.
Correlation of Art with other studies.
Division of the time given to Art and the advantageous placing of the Art period in the school time-table.
Points to be considered in the valuation of drawings. Methods of examination. Class criticisms and the selection of good examples of pupils' work for future use as illustrative material.
The collection, preparation, and organization of illustrative material.
Useful accessories and helps.
The discussion of difficulties and ways and means of obviating these.

PART II

Drawing

Drawing from natural forms.
Use of pen and ink, brush, charcoal, etc.
Blackboard drawing—development of lesson subjects.
Drawing from memory.
Drawing from the living model.
Museum study and research.
Outdoor sketching.

Modelling

Modelling from the cast and from natural form.
Materials used in modelling.
Processes of casting and reproducing models by various methods.

Painting

Painting from flowers, landscapes, still life.
Watercolour painting.

Design

A review of Part I with special emphasis on applied art.
The preparing of designs suitable for association with the printed text—covers—title pages—book plates, initials—tail pieces, etc.
The practical application of design—stencilling, Gesso, jewellery making and other crafts.

Colour

Colour notation.
Exercises in colour harmony.
Colour balance; examples from nature and art.
Colour composition.
Practical problems in colour study from flowers and natural forms.

Composition

Principles of composition.
Elements of beauty, of line, tone, and colour.
Figure composition and illustration.
Critical study of fine art in architecture, painting and sculpture.
Picture study and analysis.

Perspective

Theory of perspective.
Application of laws of perspective to the representation of objects, views, buildings—shadows, reflections, etc.

History of Art

Various aspects of the History of Art—painting—sculpture—architecture.
Relation of periods to each other.
History of Applied Art—furniture—stained glass—pottery, etc.
Art Gallery study—Art appreciation in relation to life.

Methods of Teaching Art in High and Continuation Schools

The Regulations of the Department of Education.

The real objects to be sought in the teaching of Art, involving a consideration of its relation to the life of the student and to the interests of the community.

The organization and equipment of classes.

The care of materials and of drawings.

The courses of study. A natural order and method of development of the subjects and the principles of these courses.

Methods of teaching form (including proportion and perspective), tone, colour, composition, decorative design, handling of mediums, and the appreciation of pictures.

The preparation of studies for class work.

The division of the time given to Art. The correlation of Art with other studies.

Conducting examinations in Art. Points to stress in criticising and valuing drawings.

A discussion of teaching difficulties and methods of overcoming them.

A description of teaching helps and where to secure them.

EXAMINATIONS

The examinations shall be conducted by the staff and will consist of practical and written tests according to the following scheme:

PART I

Practical Tests

Drawing from common objects.
Drawing from nature and plant forms.

Composition—simple illustration from given subject.
Applied Design and Lettering.
Blackboard memory drawing of lesson subject.

Written Tests

(Three Papers)

History of Art.
Composition and Colour.
Methods of Teaching Art in Public and Separate Schools.

PART II

Practical Tests

Drawing from objects and natural forms.
Blackboard drawing of lesson subject from memory.
Pictorial composition in colour.
Modelling.
Applied Design—practical application from given problem.
Drawing from the living model.

Written Tests

(Five Papers)

History of Art.
Perspective.
Composition and Colour.
Design and Applied Art.
Methods of Teaching Art in High Schools.

Standard

4.—(1) To pass on either Part, a candidate shall obtain a minimum of 50 per cent. on each subject of the practical and written examinations respectively.

(2) A candidate who fails at the practical examination of a Part, but who passes the written examination will be granted credit for the written examination; but will be required to re-attend for the practical course and pass the examination thereon.

(3) A candidate who passes the practical examination and who fails on only one subject of the written examination, may complete the latter by passing on the one subject at a subsequent examination.

(4) A candidate who passes on the practical tests but who fails on more than two subjects of the written test will be granted credit for the practical tests. He will require to take all the written tests again.

CERTIFICATES

5—(1) Candidates who pass the examinations and other tests prescribed for Part I will be granted certificates as teachers of Elementary Art, valid in a Public, Separate, High or Continuation School, or as assistant to the Specialist in a Collegiate Institute, if otherwise qualified to teach in such schools.

(2) Candidates who pass the examinations and other tests prescribed for Parts I and II will be granted certificates as Art Supervisors valid in a Public or Separate School, if otherwise qualified to teach in such schools.

(3) Candidates who pass the examinations and other tests in the subjects of Parts I and II will be granted certificates as Art Specialists valid in a High or Continuation School, or Collegiate Institutes, if otherwise qualified to teach in such schools.

LIBRARY

The Educational Branch of the Legislative Library, Parliament Buildings, Toronto, will loan books on Art, for short periods, on the advice and recommendation of the principal of the Summer Course.

GENERAL PREPARATORY STUDY

For Part I, candidates are advised to obtain practice in drawing from objects and natural forms.

For Part II, candidates should study the History of Art and general reading on painting, sculpture and architecture.—perspective and practice in drawing of natural forms.

Communicate with principal of Summer Course.

There is no correspondence course; but candidates will be advised in regard to books and materials.

All applications for admission to the Summer Course should be addressed to the Deputy Minister, Department of Education, Parliament Buildings, Toronto.